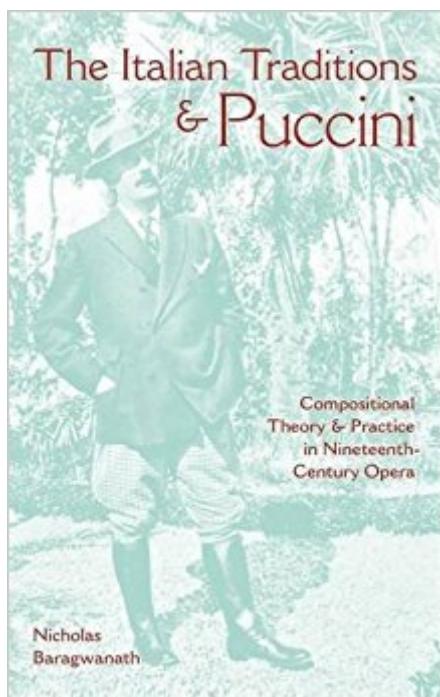


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The Italian Traditions And Puccini: Compositional Theory And Practice In Nineteenth-Century Opera (Musical Meaning And Interpretation)



Synopsis

In this groundbreaking survey of the fundamentals, methods, and formulas that were taught at Italian music conservatories during the 19th century, Nicholas Baragwanath explores the compositional significance of tradition in Rossini, Bellini, Donizetti, Verdi, Boito, and, most importantly, Puccini. Taking account of some 400 primary sources, Baragwanath explains the varying theories and practices of the period in light of current theoretical and analytical conceptions of this music. *The Italian Traditions and Puccini* offers a guide to an informed interpretation and appreciation of Italian opera by underscoring the proximity of archaic traditions to the music of Puccini.

Book Information

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"Baragwanath represents with admirable clarity the most important (and entangled) facets of the Italian theoretical traditions.... An impressive tour de force." •Giorgio Sanguinetti, University of Rome, Tor Vergata"Nicholas Baragwanath has made a major contribution " one of the most major to date, in any language " not only to Puccini studies but also to the study of nineteenth-century Italian opera in general." •Nineteenth-Century Music Review"[Offers] us no less than a thorough reappraisal of how composition was learned by those who would actually become composers." •Journal of Music Theory"Dense and challenging in its detail and analysis, this work is an important addition to the growing corpus of Puccini studies.... Highly recommended."

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Nicholas Baragwanath is Director of Postgraduate Studies and Associate Professor of Musicology in the Department of Music, University of Nottingham.

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